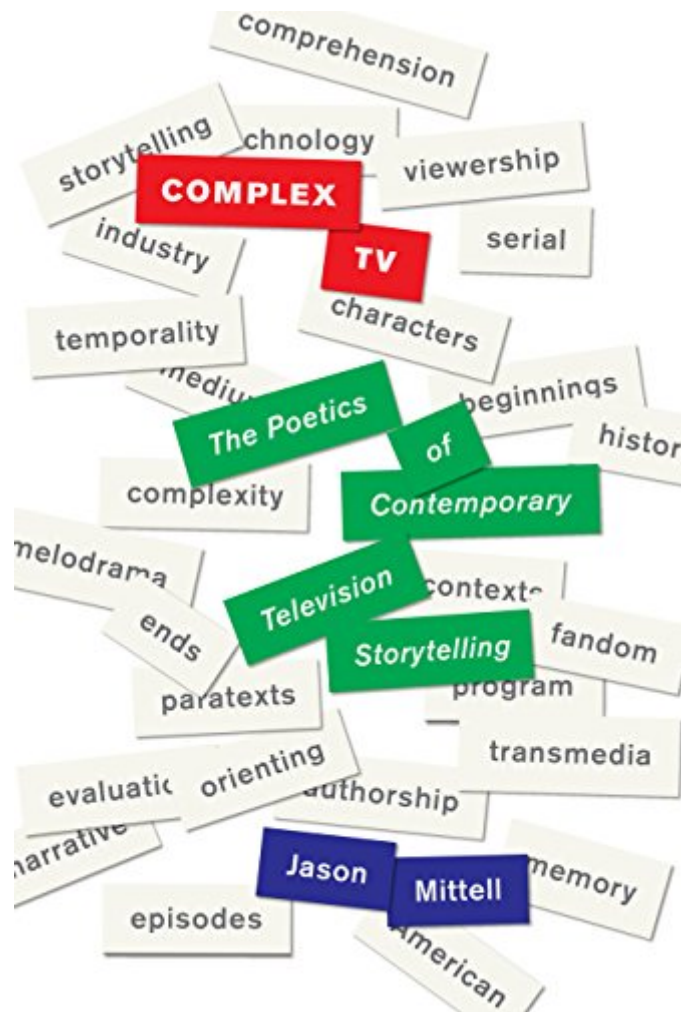


The book was found

# Complex TV: The Poetics Of Contemporary Television Storytelling



## Synopsis

Over the past two decades, new technologies, changing viewer practices, and the proliferation of genres and channels has transformed American television. One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative, resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound. *Complex TV* offers a sustained analysis of the poetics of television narrative, focusing on how storytelling has changed in recent years and how viewers make sense of these innovations. Through close analyses of key programs, including *The Wire*, *Lost*, *Breaking Bad*, *The Sopranos*, *Veronica Mars*, *Curb Your Enthusiasm*, and *Mad Men* the book traces the emergence of this narrative mode, focusing on issues such as viewer comprehension, transmedia storytelling, serial authorship, character change, and cultural evaluation. Developing a television-specific set of narrative theories, *Complex TV* argues that television is the most vital and important storytelling medium of our time.

## Book Information

File Size: 1469 KB

Print Length: 416 pages

Publisher: NYU Press (April 10, 2015)

Publication Date: April 10, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00UW2BAPK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #593,051 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #31

in Kindle Store > Kindle eBooks > Health, Fitness & Dieting > Counseling & Psychology >

Pathologies > Dissociative Identity #54 in Kindle Store > Kindle eBooks > Humor & Entertainment

> Television > Screenwriting #107 in Books > Health, Fitness & Dieting > Mental Health >

Dissociative Disorders

## Customer Reviews

A fascinating and important work for tv professionals and audiences that love "complex" television shows. As a long-standing television dramatist and show creator, I have read a great number of books on TV and TV writing -- you never know, even the worst written books may have a nugget of insight that improves my craft. And that's about all most of them have, even the most famous and best-selling -- one nugget. COMPLEX TV has more than I can count. The author brings up many novel ideas about television, today; I now fully understand my own craft, thanks to him! Also, while almost all other books on TV shows and the craft of creating them refer to TV forms that are now outdated -- the old way of story-telling that dominated television from the 1950's to the early 2000's -- this book is cut from an entirely different cloth. The author knows what television is about today, what makes great series' tick. A remarkable achievement.

[Download to continue reading...](#)

Animated Storytelling: Simple Steps For Creating Animation and Motion Graphics A guide from Basic to Complex Embroidery Stitches Windows 8 Tips for Beginners 2nd Edition: A Simple, Easy, and Efficient Guide to a Complex System of Windows 8! (Windows 8, Operating Systems, Windows ... Networking, Computers, Technology) Contemporary Human Geography (3rd Edition) Television: Beginners Guide: Cutting the Cord, Life Without Cable and Satellite TV: Save Money Using Kindle Fire Stick, Roku, and Much More The Impotence Epidemic: Men's Medicine and Sexual Desire in Contemporary China (Critical Global Health: Evidence, Efficacy, Ethnography) Complex TV: The Poetics of Contemporary Television Storytelling MMF: Threesome Pleasures (MMF Menage Taboo Bisexual Romance) (New Adult Contemporary MMF Menage Romance Short Stories) Poetics of the Flesh Captive Genders: Trans Embodiment and the Prison Industrial Complex, Second Edition Understanding Contemporary Ethiopia: Monarchy, Revolution and the Legacy of Meles Zenawi Cuban Revelations: Behind the Scenes in Havana (Contemporary Cuba) Property A Contemporary Approach, 3rd (Interactive Casebook Series) Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies) Film and Television Analysis: An Introduction to Methods, Theories, and Approaches The Ecology of the Spoken Word: ian Storytelling and the Shamanism among the Napo Runa Contemporary Family Law (American Casebook Series) Marching Through Suffering: Loss and Survival in North Korea (Contemporary Asia in the World) Living on Your Own: Single Women, Rental Housing, and Post-Revolutionary Affect in Contemporary South Korea Storytelling at Work: How Moments of Truth on the Job Reveal the Real Business of Life

[Dmca](#)